

378 THE WORKS OF ANDRE
GIDE

* <i>L'z Symphonie pastorale</i> (ibid., 1919) <i>Sympho-</i>	* <i>The Pastoral Symphony</i> (ibid., 1931; in <i>Two</i> <i>nies</i>)
* <i>L'Ecole des femmes</i> (ibid., 1929) <i>Robert</i> (ibid., 1929)	* <i>The School for Wives</i> (ibid., 1929) <i>Robert</i>
<i>Genevieve</i> (ibid., 1939)	<i>Genevieve</i>

SATIRICAL FARCES

<i>Paludes</i> (Librairie de l'Art Independant, 1895)	<i>Morasses</i>
* <i>Le Promethee mal enchainee</i> (Mercure de France, 1899)	* <i>Prometheus Ill-Bound</i> (London, Chatto & Windus, 1919)
* <i>Les Caves du Vatican</i> (Gallimard, 1914) 1925) or	* <i>The Vatican Swindle</i> (Alfred A. Knopf, <i>Lafcadio's</i> <i>Adventures</i> (ibid., 1927)
<i>Theseus</i> (ibid., 1946)	<i>Theseus</i>

NOVEL

* <i>Les Faux-Monnayeurs</i> (Gallimard, 1926)	* <i>The Counterfeiters</i> (Alfred A. Knopf, 1927)
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CRITICISM

<i>Prétextes</i> (Mercure de France, 1903)	<i>Pretexts</i>
<i>Nouveaux Prétextes</i> (ibid., 1911)	<i>Further Pretexts</i>
* <i>Dostoievsky</i> (Plon-Nourrit, 1923)	* <i>Dostoievsky</i> (Alfred A. Knopf, 1926)
<i>Incidences</i> (Gallimard, 1924)	<i>Angles of Incidence</i>
<i>Le Journal des Faux-Monnayeurs</i> eaters* Day-book (ibid., 1926)	<i>The Counterf</i>